



7. Write these notes in the given clefs. Do not change the pitch. [2]


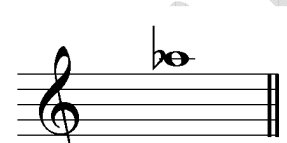
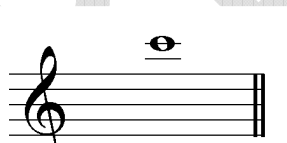
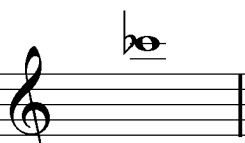
a  b 

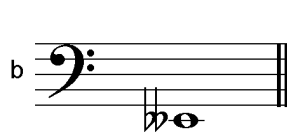

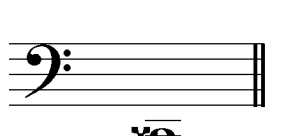

8. Look at A, B and C, then circle **True** or **False** for each sentence. [2]

A  B  C 

- a A is one octave higher than C **True** **False**
 b C is one octave higher than B **True** **False**





9. Tick the correct enharmonic equivalents for each of these two notes. [2]

a    

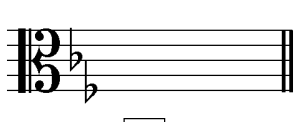



b    

KEYS AND SCALES

10. Tick **one** box to show the correct key signature for B major. [1]

   
 a b c d

11. Tick **one** box to show the correct key signature for G minor. [1]

   
 a b c d